Lesson Plan Model¹

Lesson Title/#: Compare and Contrast

Grade Level: 1

Learning Central Focus

Central Focus	For students to learn how to compare and contrast and understand the meaning behind it.		
What is the central focus for the content in the learning segment?			
Content Standard	RL.1.9: Compare and contrast the adventures and experiences of characters in stories.		
What standard(s) are most relevant to the learning goals?			
Student Learning Goal(s)/ Objective(s)	Students will be able to distinguish comparisons and differences between characters in stories. They will be able to tell what is alike between characters and what is different. Students will also be able to tell what		
Skills/procedures What are the specific learning goal(s) for student in this lesson?	compare means and what contrast means.		
Concepts and reasoning/problem solving/thinking/strategies ² What are the specific learning goal(s) for students in this lesson?			
Prior Academic	Students will need to know what characters are in a story.		
Knowledge and	Students will need to understand what it means if something is alike/similar or the same.		
Conceptions	Students will need to understand what it means if something is different or not the same.		
What knowledge, skills, and concepts must students already know to be successful with this lesson?			
What prior knowledge and/or gaps in knowledge do these students have that are necessary to support the learning of the skills and concepts for this lesson?			

¹ The lesson plan template is intended to be used as a **formative** process prior to a candidate's submission of edTPA materials. The template offers an opportunity for candidates to practice documenting their thinkin, when planning lessons leading up to the learning segment they will teach for edTPA. Lesson plans with this level of detail are not necessary and should not be submitted as part of edTPA. It is intended to prepare

² The prompt provided here should be modified to reflect subject specific aspects of learning. Language here is mathematics related. See candidate edTPA handbooks for the "Making Good Choices" resource for subject specific components.

Common Errors,	
Developmental	
Approximations,	
Misconceptions, Partial	
Understandings, or	
Misunderstandings	
What are common errors or misunderstandings of students related to the central focus of this lesson?	
How will you address them for this group of students?	

Instructional Strategies and Learning Tasks Description of what the teacher (you) will be doing and/or what the students will be doing.

Launch	I will start the lesson by reading From Wolf to Woof: The Story of Dogs By: Hudson Talbott.
10 Minutes	
How will you start the lesson to engage and motivate students in learning?	
Instruction	After I read the story aloud to the students I will ask the students questions like "What does it mean if something is alike?"
20 Minutes	"What does it mean if something is different?" "Can you give me an example?" "How is that alike or different?" We will discuss things that are different and similar between wolves and dogs. We will create a compare and contrast diagram
What will you do to engage students in developing understanding of the lesson objective(s)?	together. I will also show them different pictures of dogs and wolves so they can see similarities and differences.
How will you link the new content (skills and concepts) to students' prior academic learning and their personal/cultural and community assets?	

What will you say and do? What questions will you ask? How will you engage students to help them understand the concepts? What will students do?	
How will you determine if students are meeting the intended learning objectives?	
Structured Practice and Application 20 Minutes How will you give students the opportunity to practice so you can provide feedback? How will students apply what they have learned? How will you determine if students are meeting the intended learning objectives?	I will have the students listen to <i>The Three Little Pigs</i> read aloud. Then I will have the students create their own compare and contrast chart between characters using a worksheet I have printed of a venn diagram. Our compare and contrast diagram of the wolves and dogs will still be on the smart board for students to look at.
Closure 10 Minutes	I will ask students for examples of similarities and differences between the different characters in the story.

How will you end the lesson?	
Differentiation/ Planned Support	Whole Class:
How will you provide students access to learning based on individual and group needs?	Groups of students with similar needs:
How will you support students with gaps in the prior knowledge that is necessary to be	Individual students:
successful in this lesson?	Students with IEP's or 504 plans:
	Strategies for responding to common errors and misunderstandings, developmental approximations, misconceptions, partial understandings, and/or misunderstandings:
Student Interactions	I will allow students to work alone if they want or if they would like to work with a partner I will pick one for them.
How will you structure opportunities for students to work with partners or in groups? What criteria will you use when forming groups?	
What Ifs What might not go as planned and how	If the smartboard is not working I can read the second story aloud myself and I can create a diagram on the white board by hand.

can you be ready to make adjustment?	
Theoretical Principles and/or Research- Based Best Practices Why are the learning tasks for this lesson appropriate for your students?	
Materials	The books, smartboard/white board, worksheets of venn digram, pencils
What materials does the teacher need for this lesson? What materials do the students need for this lesson?	
	Academic Language Demand(s):
What language functio want students to devel lesson? What must stu understand in order to intellectually engaged lesson?	n do you op in this dents be
What content specific t (vocabulary) do studen support learning of the objective for this lesso	ats need to learning
What specific way(s) we need to use language (writing, listening and/speaking) to participat learning tasks and dentheir learning for this l	reading, or e in constrate

What are your students' abilities with regard to the oral and written language associated with this lesson?				
How will you support students so they can understand and use the language associated with the language function and other demands in meeting the learning objectives of the lesson?				
			Assessments:	
Describe the tools/proc	cedures that	will be used in this lesson to monit	or students' learning of the lesson objective(s). Attach of resources section at the end of the lesson plan.	a copy of the assessment and the evaluation criteria/rubric in the
Type of assessmer (Informal or Form		scription of assessment	Modifications to the assessment so that all students could demonstrate their learning.	Evaluation Criteria - What evidence of student learning (related to the learning objectives and central focus) does the assessment provide?
			Analyzing Teaching To be completed after the lesson has be taught	
What worked? What didn't? For whom?				

Adjustments What instructional changes do you need to make as you prepare for the lesson tomorrow?	
Proposed Changes.	Whole class:
If you could teach this lesson again to this group of students what changes would you make to your instruction?	Groups of students: Individual students:
Justification Why will these changes improve student learning? What research/ theory supports these changes?	

Resources:

Attach each assessment and associated evaluation criteria/rubric.