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# **Lesson Plan Template**

**Learning Segment Focus: Social Injustice in Literature** 

Lesson 1 of 1 Topic: Barriers Date: NA Grade: 6th

## **Student Outcomes**

Specific learning <b>objectives</b> for	Students will understand what it takes to write a sensory engaging story.
this lesson.	
Justify how learning tasks are	We are learning about narratives. Imagery is important.
appropriate using examples of	
students' prior academic	
learning.	
Justify how learning tasks are	Students will use words 8in context of their culture to write descriptively.
appropriate using examples of	
students' personal, cultural,	
linguistic, or community	
assets.	

# **State Academic Content Standards**

List the <b>state academic content standards</b> with which this lesson is aligned. Include abbreviation, number	W.6.3.D Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.
& text of the standard(s).	W.6.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

# **Key Vocabulary**

What vocabulary terms/content specific	Senses, feel, touch, smell, taste, hear,
terminology must be addressed for	
students to master the content?	

**Academic Language Support** 

What are the Academic Language Function(s) (the content	
and language focus of the learning task represented by the	Word wall for the five senses with pictures that students relate to the
active verbs within the learning objectives/outcomes) and	words,
explain how they are utilized in the lesson plan?	
What planned Academic Language Supports will you use	
to assist students in their understanding of key academic	
language to express and develop their content learning and to	
provide varying supports for students at different levels of	
Academic Language development? How do these supports	
address all three Academic Language Demands	
(vocabulary, syntax, and discourse)?	

## **Materials**

Materials needed by the teacher for this lesson. (such as	Sensory Language Graphic Organizer (as		
books, writing materials, computers, models, colored	inspiration file)		
paper, etc.)			

	<ul> <li>Computer/Projector/Smartboard</li> <li>Inspiration 9 Program</li> <li>Printed Copies of <u>"The Little Match Girl"</u> by Hans Christian Andersen</li> <li>Highlighters/colored pencils/pencil Student Journals</li> <li>Google form</li> </ul>
Materials needed by <b>students</b> for this lesson. (computers, journals, textbook, etc.)	<ul> <li>Inspiration 9 Program</li> <li>Printed Copies of <u>"The Little Match Girl"</u> by</li> <li>Computer</li> <li>Access to google form</li> </ul>

**Lesson Timeline with Instructional Strategies & Learning Tasks** 

Amount of Time	Teaching & Learning Activities (This should be a BULLETED LIST)	Describe what YOU (teacher) will be doing and/or what STUDENTS will be doing during this part of the lesson. (This should be VERY DETAILED)
5 minutes	Introduction: Introduction of Topic	Introduce topic and give a quick look at the organizer and reading.  Have students describe instructions
	Instruction:	back to me.
10 minutes	Class reading	Read through <u>"The Little Match Girl"</u> once as a class.
		Encourage students to pay attention to detail
		Teacher demonstrates highlighting/underlining descriptive/sensory language.
20 minutes	Group Discovery	

\		Students will be put into 5 groups and be assigned paragraphs to highlight descriptive language.
10 minutes	Class Discussion	Students will fill in Sensory Language Graphic Organizer as students discuss what they found Filling out each sense at a time.
		Class will discuss the importance/impact of the descriptive language in "The Little Match Girl"  Why were these details important to the story?  What do you think was the authors goal in this story? Would he had accomplished it without this language?  What is your goal for your narrative and how might you use these same techniques to accomplish it?  Observing student effort, interactions and discussion.
15 minutes	Closure: Further Questioning	Students will respond to a google form survey what ideas they have about using sensory details in their narrative of choice.

# **Technology Integration**

Provide your **rationale** for your technology choices that accurately reflects those choices within your teaching context. **Identify** what technology(s) you are using as part of your lesson plan. **Describe** how the use of technology aligns to your learning objectives, content standards, and central focus. **Explain** how technology-based instructional strategies are essential to students accomplishing the learning objectives (beyond what could be accomplished without using the technology). **Specify** how the technology

I chose to include Inspiration 9 and Google Forms in this lesson because they provide opportunity to keep information organized and kept in one place.

Inspiration 9 works well with mind maps and reading maps like the ones they will make in this lesson.

selections meet or exceed the needs/strengths of all students. **Justify the "fit"** of chosen technologies, showing how the content, instructional strategies, and technology "fit" together.

Google Forms is an easy way for me to collect and st9re if9ormaion and assess whether the students are understanding or not.

A	ccommod	ations	/Mod	lifications

How might I <b>modify</b> instruction for:	.I will provided students with Spanish versions of the reading.
Remediation?	
Intervention?	
IEP/504?	
LEP/ESL?	
(All students who have plans mandated by	
federal and state law.)	

#### Differentiation

How might you provide a variety of	I will provide some pieces pre-highlighted
techniques (enhanced scaffolding, explicit	
instruction, contextualized materials,	
highlighters/color coding, etc.) to ensure all	
student needs are met?	
(All students who are not on specific plans	
mandated by federal and state law.)	

### **Assessments: Formative and/or Summative**

Describe the <b>tools/procedures</b> that will be		Formative / Summative	Repeat directions to check for understanding
used in this lesson to monitor students'	1	Formative / Summative	Observational Assessment
learning of the lesson objective(s) (include type of assessment & what is assessed).		Formative / Summative	Google form response Survey

### Research/Theory

Explain connections to theories and/or	Herbert Thelen developed group investigation.
research (as well as experts in the field or	
national organization positions) that support	
the approach you chose and justify your	
choices using <b>principles of the connected</b>	
theories and/or research.	

### Lesson Reflection/Evaluation

What went well?	TO BE FILLED IN AFTER TEACHING
What <b>changes</b> should be made?	
How will I use assessment data for next	
steps?	

Include supporting material such as slides, pictures, copy of textbook, and handouts for any activities students will be using as part of your lesson.

\*adapted from: <a href="http://webcache.googleusercontent.com/search?q=cache:EsQcNWuG1ZoJ:web.mnstate.edu/harms/StudentTeachers/edTPA-LessonPlan.doc+&cd=2&hl=en&ct=clnk&gl=us; http://www.moreheadstate.edu/getmedia/cd3fd026-939f-4a47-a938-29c06d74ca01/Lesson-Plan-and-Reflections.aspx;</a>

http://www.mcneese.edu/f/c/9cb690d2/Lesson%20Plan%20Rubric%20Aligned%20with%20InTASC.docx;https://www.uwsp.edu/education/Documents/edTPA/Resource12.pdf; https://www.uwsp.edu/education/Documents/edTPA/Resource11.pdf;

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