

Evaluating Apps

Title

Think Like Churchill (Simulation)

Evaluators

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Questions	Yes	No	Comments/ Notes
Have you played enough to know every aspect? <ul style="list-style-type: none"> • Did you try things that were wrong and/or unexpected 	*		
Did the software crash?		*	
Was the content appropriate? Did it meet the user's needs?	*		
Were the screens appealing? <ul style="list-style-type: none"> • Color, items on screen, sounds 	*		
Is it easy to navigate?	*		
Is it easy to learn?	*		
Does the user need Supervision to use		*	
If the App required a response, was it appropriate? (right or wrong)	*		
Were there bells and whistles? <ul style="list-style-type: none"> • If so, do they enhance instead of detract? • If not, should there be? 	*		Bells & whistles gave users more information about particular things.
Did you like using the App?	*		

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<p>What was the cost?</p> <ul style="list-style-type: none"> • Was there a "lite" version <ul style="list-style-type: none"> ○ If so, was it enough 			\$4.99 to download
<p>Were there in-app purchases?</p> <ul style="list-style-type: none"> • If so, what were the additional costs? 		*	
<p>How does it compare to other apps that do the same?</p>			<p>Allows users to make preselected decisions. Since this is the retelling of a true story, the historically accurate decision is given to the user.</p>
<p>Additional Comments</p>			

Developmentally Appropriate

Questions	Yes	No	Comments/ Notes
<p>Child Development and Learning</p> <ul style="list-style-type: none"> • Subject Matter appropriate? • Educational Focus? • Provides for Learning New Content? • Follows Appropriate Teaching Sequence? 	*		
<p>Individual</p>			

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<ul style="list-style-type: none"> • Does it match individual's abilities? • Does it meet individual's needs? 		*	<p>It would if students were learning about Winston Churchill.</p>
<p>Social/Cultural</p> <ul style="list-style-type: none"> • Bias? • Commercialism Comments 	*		<p>Winston Churchill is a British hero of World War II, just as FDR or Eisenhower in the States. Therefore, Churchill is viewed through rose-colored glasses. Also, the story is geared toward a British audience.</p>