

Evaluating Apps

Title

Online Pianist - Tutorial

Evaluators

Alexis Primm and Kaylee Nelson

Questions	Yes	No	Comments/ Notes
Have you played enough to know every aspect? <ul style="list-style-type: none"> • Did you try things that were wrong and/or unexpected 	X		
Did the software crash?		X	
Was the content appropriate? Did it meet the user's needs?	X		
Were the screens appealing? <ul style="list-style-type: none"> • Color, items on screen, sounds 	X		It was realistic and easy to use.
Is it easy to navigate?	X		
Is it easy to learn?	X		
Does the user need Supervision to use		X	
If the App required a response, was it appropriate? (right or wrong)			
Were there bells and whistles? <ul style="list-style-type: none"> • If so, do they enhance instead of detract? • If not, should there be? 	X		We were able to go from beginner to pro easily.
Did you like using the App?	X		
What was the cost?	X		

Evaluating Apps

<ul style="list-style-type: none"> • Was there a "lite" version <ul style="list-style-type: none"> ○ If so, was it enough 			There is a "lite" version. We were able to get 3 free songs to play.
Were there in-app purchases? <ul style="list-style-type: none"> • If so, what were the additional costs? 	X		7 day free trial or 59.99 per year.
How does it compare to other apps that do the same?			We compared it to guitar hero. The keys would light up when it was time to press them.
Additional Comments			

Developmentally Appropriate

Questions	Yes	No	Comments/ Notes
Child Development and Learning <ul style="list-style-type: none"> • Subject Matter appropriate? • Educational Focus? • Provides for Learning New Content? • Follows Appropriate Teaching Sequence? 	X		It would be a great app to use for a music lesson plan.
Individual <ul style="list-style-type: none"> • Does it match individual's abilities? • Does it meet individual's needs? 	X		

Evaluating Apps

<p>Social/Cultural</p> <ul style="list-style-type: none">• Bias?• Commercialism Comments		X	
---	--	---	--