			Name	Joy Springhart
	I	Lesson Plan Template		
Lesson Segment Focus	Animal Classifica	ations	Lesson	of
Course & topic addressed _	Science, Anima	l Classifications & Character	ristics	
Date10/11/18	Grade1st			
<b>Student Outcomes</b>				
Specific learning objectives for this lesson.	The students will be able to define the different classifications (categories) of animals in a zoo, differentiate which animals go into which of those categories,			
Describe the connection to previous lessons. (Prior knowledge of students this builds upon)	This lesson will have a connection to our prior lesson on the classifications of animals, where we labeled and learned about those different classifications.			
Knowledge of students background (personal, cultural, or community assets)	My students love animals and we will expound on that love, especially their love for certain types of animals. Many of my boys love reptiles, while several other students have a passion for everything ocean- or water-based.			
State Academic Content Sta	ndards			
standards with which this lesson is		ke observations to constru and animals are like, bu		
Academic Language Suppor	·t			
What planned instructional supports might you use to assist students to understand key academic language to express and develop their content learning?  What will you do to provide varying supports for students at different levels of academic language development?		I will assist the students in academic language by working to change the use of terms such as types, categories, kinds, or any other casual term, into the correct terms, like class, order, family, species, etc.		
Key Vocabulary		1		

Classification or class are the primary terms students must be familiar with. We must address

(in review) what these terms mean and the sub-groups beneath them.

What vocabulary terms/content specific

terminology must be addressed for students to master the lesson?

## Materials

Materials needed by teacher for this lesson.	<ul> <li>Internet access for zoo websites</li> <li>Smartboard</li> <li>Excel program</li> <li>Anchor chart paper</li> <li>Marker</li> <li>Animal School: What Class Are You? book by Michelle Lord &amp; Michael Garland</li> </ul>
Materials needed by students for this lesson.	<ul> <li>'s Zoo creative sheet</li> <li>Colored pencils, markers, or crayons</li> <li>Animal portfolio (we have been working on this in science all year)</li> <li>Hole puncher</li> </ul>

## $Lesson\ Timeline\ with\ Instructional\ Strategies\ \&\ Learning\ Tasks\ (\cite{This\ should\ be\ VERY\ DETAILED})$

Amount of	Teaching & Learning Activities	Describe what YOU (teacher) will be doing and/or what STUDENTS will be doing during this	
Time		part of the lesson.	
	Introduction:	TTW gather the whole class to the carpet say, "Class, today we are going to talk some more about animals! Who remembers what we learned about how we categorize animals and put them into groups? TSW respond—(We learned about classes, families, etc.) TTW say, "Today we are going to be talking more about animals and their classifications, their characteristics, what they get from the parents, as well as learning about how many animals the zoos across America have. Let's start by reading a book.	
	Instruction:	TTW begin by reading the book <u>Animal School: What Class Are You?</u> by Michelle Lord and Michael Garland to the class. After reading this book, TTW begin a discussion about the different classifications of animals discussed in the book—mammals, birds, reptiles, amphibians, and fish—and their characteristics. She will bring out the anchor chart paper and marker and begin making an anchor chart with the students of each class and some of its characteristics. (Birds have beaks, reptiles have scales, mammals birth their babies instead of having them via eggs, etc.) TTW say, "Let's talk about these characteristics. Do you have characteristics that tell me that you are human?	

Amount of Time	Teaching & Learning Activities	Describe what YOU (teacher) will be doing and/or what STUDENTS will be doing during this part of the lesson.
Time		What are some of those?" (Let students provide their own suggestions while scaffolding them into talking about higher-order terms of how humans are different from animals.) TTW say, "Okay, how many of these different classifications of animals do you think we might find in our local zoo?" (Allow students to guess.) "Do you think that other zoos in bigger cities might have more or less animals in each class?" (Scaffold students to discussing the fact that larger zoos often have more animals, etc.) TTW tell the students to get out their animal portfolios because we are going to work on them some more, and today we are going to learn about zoos around America and their animals, and we are going to imagine and design our own zoos! TTW begin pulling up different zoos from around the country—the south (surrounding area), the East Coast, and the West Coast. She will allow students to follow along on their Chromebooks as she visits the zoo websites on the Smartboard, and will begin filling in a spreadsheet of 3 zoos from each region and how many animals of each classification they have, then totaling and averaging them. The students will be encouraged to record as much of the info as possible and begin brainstorming their own zoo and how many animals it might have of each classification—maybe it'll feature a special exhibit on animals with scales, or feathers, or animals who birth their babies, or another characteristic.
	Closure:	TTW say, "Today we have learned about the classifications and numbers of animals in zoos around the world, and their characteristics. Take your creative sheet and design your own zoo now!" TSW take about half an hour to design their own zoo, inspired by the information they recorded during our research. TSW draw, color, or write about their own zoo on their creative sheet. When finished, they will hole-punch and place the creative sheet in their animal portfolio. TTW say, "I am so proud of all of you and your zoos! I would love to visit them one day!"

## **Accommodations/Modifications**

How might I modify instruction for:	• For remediation and intervention students, I will allow them to draw pictures or keep up with the info in another way besides writing excess amounts of information.
Remediation?	• For IEP/504 students, I will consult their IEP/504 to see what modifications need to be made—a helper,
Intervention?	buddy, or extra time, or a closer seat to the Smartboard are all several options I will provide for these
IEP/504?	students.
LEP/ESL?	• I will assist LEP/ESL students by providing picture examples for everything we talk about, faux feathers
	and scales as artifacts for them to see and touch to better understand, and videos or info in their native
	language if necessary.

D	iff	er	en	tia	ti	on	•

How will I use assessment data for next

steps?

Differentiation:				
How might you provide a variety of	This will primarily be done via monitoring the room while students are working—making sure they are helping			
instructional methods/tasks/instructional	each other work on Chromebooks, asking questions to make sure they understand what we are discussing, and			
strategies to ensure all student needs are	working the room while students are designing their zoos, answering questions and giving suggestions where			
met?	necessary.			
Assessments: Formative and/or Summati	ve			
Describe the tools/procedures that will be	■ Formative /□ Summative	I will monitor understanding of content being taught as students answer		
used in this lesson to monitor students'		questions in discussion, make their own conclusions on recording sheet, and		
learning of the lesson objective/s (include		design their own zoos.		
type of assessment & what is assessed).	☐ Formative / Summative	I will assess final understanding and application of content being taught after		
		the lesson is finished by observing students' finished projects in their animal		
		portfolios, including recording sheets and finished zoos.		
	☐ Formative /☐ Summative			
Research/Theory				
Identify theories or research that supports				
the approach you used.				
Lesson Reflection/Evaluation				
What went well?	Vhat went well? TO BE FILLED IN AFTER TEACHING			
What changes should be made?				

Include supporting material such as slides, pictures, copy of textbook, and handouts for any activities students will be using as part of your lesson.

\*adapted from: http://webcache.googleusercontent.com/search?q=cache:EsQcNWuG1ZoJ:web.mnstate.edu/harms/StudentTeachers/edTPA-LessonPlan.doc+&cd=2&hl=en&ct=clnk&gl=us; http://www.moreheadstate.edu/getmedia/cd3fd026-939f-4a47-a938-29c06d74ca01/Lesson-Plan-and-Reflections.aspx; http://www.mcneese.edu/f/c/9cb690d2/Lesson%20Plan%20Rubric%20Aligned%20with%20InTASC.docx;https://www.uwsp.edu/education/Documents/edTPA/Resource12.pdf; https://www.uwsp.edu/education/Documents/edTPA/Resource11.pdf; https://www.uwsp.edu/education/Documents/edTPA/Resource11a.pdf; https://www.uwsp.edu/education/Documents/edTPA/LessonPlanTemplateSOE.docx; https://www.uwsp.edu/education/Documents/edTPA/SpecEdLessonPlanGuide.docx; https://www.uwsp.edu/education/Documents/edTPA/SpecEdLessonPlanTemplate.docx